

Special issue of Fabrications – Guidelines for Authors

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand

Volume 23 number 1 themed issue, ‘Competitions and Capitals’, in recognition of Canberra’s centenary in 2013.

The Editors consider essays of 4000 to 8000 words (including notes). Papers should be submitted as Word documents. Authors should use the footnote function of Word, but no automatic footing programmes such as Endnote.

Authors should follow the punctuation and referencing conventions of Chicago 15A (with endnotes ordered numerically, as in the examples below).

1 Dolores Hayden, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (Cambridge, Mass.: MIT Press, 1981).

2 Kevin Lynch, *The Image of the City* (Cambridge, Mass.: MIT Press, 1960).

3 Dennis Sharp, “Introduction, Harry Seidler,” in *Harry Seidler* (Mulgrave, Vic.: Images Publication Group, 1997): 10.

4 Gayatri Chakravorty Spivak, “Can the Subaltern Speak?”, in Cary Nelson and Lawrence Grossberg, eds., *Marxism and the Interpretation of Culture* (Urbana: University of Illinois Press, 1988): 271-313.

5 Spivak, 1988: 279.

6 Sarah Treadwell, “Notation and Crocodiles: The Architecture of Steinberg’s Magnolia Motel,” *Interstices: A Journal of Architecture and Related Arts*, 11 (2010): 9-19.

7 Gevork Hartoonian, “The Position of Drawing,” *Architectural Theory Review*, 14: 3 (2009): 248-259.

Fabrications does not publish separate bibliographies.

Spelling should be in UK English.

Papers should be submitted with an abstract (200 words) and a brief author biography (80 words). Abstracts will be published at the beginning of each paper.

All papers published in *Fabrications* are blind peer-refereed by two readers.

Image specifications:

For the referring process, please send low-resolution images of illustrations as separate files (72dpi jpeg files).

Once the paper is accepted for publication, high-resolution images should be submitted as 300 dpi tiff files, at a minimum of 100mm wide.

Authors are responsible for securing all permissions and paying all fees to reproduce images in *Fabrications*. Now that the journal is published by Taylor & Francis, authors must meet UK copyright regulations. In terms of copyright, we direct all authors to the following website: <http://journalauthors.tandf.co.uk/preparation/permission.asp> <<http://journalauthors.tandf.co.uk/preparation/permission.asp>>

See also: www.copyrightservice.co.uk/copyright/p01_uk_copyright_law

<http://www.copyrightservice.co.uk/copyright/p01_uk_copyright_law>